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regues Hume is the Author of 'The Mystery of a Hanson Cab.' The Color of Edward VII.' and Other Great Detective Stories.

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The Greek Fielders.

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with a springy step and an amiable smile, which showed a row of white teeth under his ragged mustache. A red scan fround his waist lent a picturesque touch to his rough clothing, and added to his un-English appearance. With his glow, gray skies, and would have been better placed on a sunsked Italian plazar. I admired his looks, but distrusted his reacherous fawning; he was at once ingratiating and danger of the problem through the masked italian plazar. I admired his looks, but distrusted his reacherous fawning; he was at once ingratiating and danger of the problem through the masked italian plazar. I admired his looks are placed on a sunspection.

"Good morning, sir," said he, in singularly good morning, sir," said he, in singularly good morning, sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir," said he, in singularly good morning sir, "said he, in singularly good morning sir, said he, in singularly good morning sir, said he, in singularly g

laughed.
"Who knows?" he said, shrugging his shoulders. "Not "Who knows?" he said, shrugging his shoulders, "Not you, not I—our goings, our comings, our risings up, our lyings down are the care of the stars."

Guessing that he was tricking me with his gypsy jargon, I resolved to startie this artful vagabond. In my burrowings below the surface, I had picked up a few scraps of the black language, and knowing from Borrow and Leland that a knowledge of this is a passport to the favor of this strange people, I attempted a remark in the Romany dialect.

"What is your name, my brother?" said I, in that tongue. The effect on the man was marvellous. He sprang back with an exclamation of astonishment and examined me alossly.

"Ho!" he exclaimed in English. "Who have we here?"
"One who loves the gentle Romany, and knows their tengue." I replied, in the dialect. "But I asked your name, brother." "My name is Jericho. rye, and my tribe is yonder. Come with me and you will get a brave welcome in the black tents."

"Are there many of you here, brother?"
"Only ten or twelve, rye. But how comes it that a Gorgio like you knows the black language?" he added, in excellent Romany.
"My heart is with the tents, brother, although I dwell in

Centile houses."
"You come here to paint pictures, rye?"
"Assuredly! For what other purpose would I come hither,

brother?"
The camp consisted of three tents and a caravan, placed so as to inclose a space, in the centre of which burned a fire. Over this hung a kettle containing some stew, which was being attended to by an aged crone, ugiler if possible than her Gorgon sister of the inn. Half naked children were lying about, notwithstanding the keen morning air; and a man, with a pretty woman beside him, was plaiting baskets on the steps of the caravan. Outside the circle a donkey was tethered, and near him a fine bay horse cropped the herbage. On this latter I fixed my eyes with some admiration,

Ing color and feline grace he looked alien to this land of gray sides, and would have been better placed on a sun-baked Italian plazza. I admired his looks, but distrusted his grecous.

"Good morning, sir," said he, in singularly good English for one of his class, "Are you going for a ramble on the lieath?"

"I might do so later on." I answered cautiously, "but at present I am strolling toward your camp."

"And glad we will be to see you, sir. You wish your formune told, no doubt?"

"Ik know my fortune already. I merely desire to sketch your tents."

"Ho!" said the gypsy suddenly, "you are the painting rye who stays at the "Seven Fiddlers?"

"You are as free as air and as welcome as the sun," said he, with a scrutinizing look, "but you must be quick, sir, for you are as free as air and as welcome as the sun," said he, with a scrutinizing look, "but you must be quick, sir, for "Indeed! And where are you going?"

"You are as free as air and as welcome as the sun," said he, in singularly good English ton afforded me by Mrs. Forrest regarding the number of trinkets in the jewel case. These consisted of tiara, necklace, bracelets and such like, sixteen in all. This was also the number mentioned on the individual secured and concealed his plunder, as was indicated by the tankard writing, he had left that message for the Jew.

Soon I had proof that the vagrants were still on the light Nell. As I hiave before stated, she was unlike a sylpsy, and quietly dressed as she was, no one on the present leaves the words with her as she drew near. If he had been to trinkets in the jewel case, These consisted of tiara, necklace, bracelets and such like, sixteen in all. This was also the trinkets in the jewel case. These consisted of tiara, necklace, bracelets and such like, sixteen in all. This was also the trinkets in the jewel case. These consisted of tiara, necklace, bracelets and such like, sixteen in all. This was also the trinkets in the jewel case. These consisted of tiara, necklace, bracelets and such like, sixteen in all

suirprise, it was she who stopped and opened the conversation.

"Good-morning." she said, seriously. "I am glad to see
you, Mr. Belter."

"How do you know me?" I asked, rather taken aback.

"I know you and Jericho knows you." she replied, quickly.

"We saw you at Warden Towers when our people event to
receive their New Year's gifts from Lady Warden."

"Then Jericho is aware that I am not an artist."

"Of course! And he is aware that you are staying at the
"What has that to do with him? Is he in league with
the masked thief?"

"I cannot say I do not know," replied Nell, gravely,
shaking her head. "On the night of the robbery they sent
me to Daxton on an errand. I know nothing of what took
place while I was absent."

"But this Jew peddler?"

"He came to our camp and ha words with Jericho. If

"He came to our camp and ha words with Jericho. It ended in the man being sent away. I do not think he had anything to do with the matter. Mr. Belter."

"I am greatly obliged to you. Is anything wrong?" 'Not at present; but if you stay here there is danger.'

"Danger!"
Slie gika ced hastily round and stepping up close to me placed her hand on my arm.

"Listen to me," she said, in a low tone. "Jericho is angry at you for taking up this search. He was watching you all yesterday. He may be watching you now. If you are wise go back to Warden Towers and abandon the investigation."

With another terrified glance round she hastend rapidly away, leaving me alone on the wide moorland. Against the cold blue of the sky I saw her figure appear, dark and graceful. She isid a warning finger on her lip and vanished, whereupon I continued my journey to the Shattered Pine At that moment I had more important things to think of than Nell.

was being attended to by an aged crone, uglier if possible than her Gorgen sister of the inn. Helf maked children were lyking about, notwithstanding the keen morning air; and a man, with a pretty woman beside him, was plaiting basket on the steps of the caravan. Outside the circle a donkey was tethered, and near him a fine bay horse cropped the herbage. On this latter I fixed my eyes with some admiration.

"A fine horse, brother."

"True, rye. But we gypsies travel far," was the cautious response.

"Than Jericho, kicking two of the children out of his way. Walked up to the old woman, and spoke to her in a low tone. She raised her head in some surprise and looked at mesharply. After another interchange of words, she hobbled to the region of the gentle Romany, rye?" she asked artfully. "No, mother; a Geggio i am, blood and bone, but I love the Romany and their ways. I am as poor and homeless as they."

"And as hungry, deary. Eh! ch! I am glad to see any one who loves the life of the road and tent. Sit ye down, sit ye down, rye, and taste the gypsy stew. Mother Cal is a rase hand at making 'um. Ain't she, Jerichoe."

Jericho had disappeared, but as I finished my plate of stew, which was excellent, he came out of the caravan with a young girl. She appeared to be about nineteen or twenty, and was a truly beautiful woman. Swarthy, black-eyed and taven-halted, she was yet unlike a gypsy, and I had my oung girl. She appeared to be about nineteen or twenty, and was a truly beautiful woman. Swarthy, black-eyed and taven-halted, she was yet unlike a gypsy, and I had my oung girl. She appeared to be about nineteen or twenty, and was a truly beautiful woman. Swarthy, black-eyed and taven-halted, she was yet unlike a gypsy, and I had my oung girl. She appeared to be about nineteen or twenty, and was a truly beautiful woman. Swarthy, black-eyed and taven-halted, she was yet unlike a gypsy, and I had my oung girl. She appeared to be about nineteen or twenty, and was a truly beautiful woman. Swarthy, black-eyed and twenty and w

And Incidentally Tells of the Dinners, Diamonds and Autos That Are Given to Real Show Girls-



# of "The Runaways."

"Vivian's Papas" at the Garrick, is up-to-date in name only. In reality, she is the same old type of actress emfor, lo! these many years. Miss Hattle Williams makes her dazzlingly interesting and clever. But it is Hattle Williams that shines not "Vivian Rogers,

Nor can Vivian be said to truly repre-

BY ALICE CAMPBELL, to make her the central figure in questionable intrigues and to put into her lips double entendre without offending those unsophisticated theatre-goers wh imagine that a brownstone front on the per avenue is invariably the abode of refinement and culture.

Vivian Rogers is not of the stage, but ployed by the hard-working playwrights of the world. You will find her in Paris, in New York, in Chicago, in Squeedunk. She is the same old cocotte masquerading under another name.

the stage. One does not have to go back of the scenes nor into the show sent show girls as a class. Who would girl's flat to hear oaths drop from softly dare maintain that Mrs. Pat Campbell's curved lips. The helyon of Five Points stands for motherhood? Yet there are more show girls in the stage with the class. Just so there are more show girls who differ from Vivian Rogers than how belong in her class. You cannot hose who belong in her class. You cannot have who has just fined her "two," but he member of New York's "Soo" reserves such expressions of opinion for heart of her maid or —her husband with her accountably classic features to the ear of the rando comes from a refined family circle. But the playwright because it is permissible of the first and original serpent left on the playwright because it is permissible.

Sherry's a girl whose profession is bodily stamped on her bearing and her class. How with say unprintable things about the stage mannow will express each to the playwright because it is permissible of the first and original serpent left on the playwright because it is permissible.

Sherry's a girl whose profession is bodily stamped on her bearing and her class. How with say unprintable things about the girl with the men and the stage mannows will express each the fairness with a supposed to mark the supposed to mark

The swearing habit is not peculiar to

on fines. The show girl reports for re-hearsal and performance just like the the inner circle.

who is anybody wants to take to but not in the manner suggested by the to get as much entertains

in and out of their apartments at all swelldom, do extravagent, eccents of hours. If they did, they would stunts in entertaining. One must elist be short on salary every week and long be in the ring or do something to at

type of show girl. Compare her with the up-to-date New York show girl, and she is clearly outclassed.

In the first place the show girl in New York to-day who wants to be really "smart," must either be a lady or give a clever smittation of the role. No man a clever smittation of the role. No man but not in the manner suggested by the

## GREAT ENDURANCE OF ANIMALS.

mong animals, however, are numerous. when he was last seen was his favorite og. Six weeks elapsed between the overy of his remains. There was but was his dog, alive and flourishing.

Whales, elephants and eagles come at Whales, elephants and eagles come at the head of the table of creatures which longest survive the ills to which they lores of the imprisoning rock have been are heir. Yet a whale has been found dead of a dislocated jaw; an elephant has died of gangrene in one of its fest,

Mercy! What's Johnnie doing with hat tub of water and those chips?" "He's playin' naval manoeuvres, mam ma."-Cleveland Plain Dealer.

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and will answer free any questions abou Send sample of goods when pofree. DIAMOND DYES, Burlington, Vt.

TT is questionable whether those who | set up by a gunshot. In a Scotch deer delight to store tales of feats of en- forest not long ago a stalking party durance in animals will accept the came across a magnificent golden eagle atest claimant to notice, that of the dead, caught in a fox trap. He had log who thas just been dug out alive been caught by the centre claw of one from a rabbit hole in the Scilly Isles, foot and had died of exhaustion in atafter having been lost for a fortnight, tempting to escape. By his side were nstances of remarkable endurance two grouse and a partly eaten have mong animals, however, are numerous. everal years ago a man in England tain him in his fight for life. If a rat 'ell into a deep crevasse. With him had been caught by his leg in a trap either he or his comrades would have bitten off the imprisoned limb and reiate of his disappearance and the dis- leased him. The poor despised toad is not built to stand physical violence, but he skeleton of him. Beside the bones he would fatten on the imprisonment. Toads imprisoned in rocks for yearsno one knows how many-come to light from time to time, fat and well. Unless

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